

BY ANGELA MORGAN

I am intrigued by patterns and texture, the contrast between hard and soft materials, and how something can be both bold and delicate at the same time. In my work, I use a variety of materials including wood, fabric and acrylic paint and enjoy pushing their boundaries. A painting surface does not always have to be flat. Paint does not always have to stay inside the lines.

My inspiration also comes from life. In September, I lost my father to cancer. My plans for this show were suddenly overshadowed. These pieces became about more than just an exploration of contrasting materials but shifted into something much more personal. My ideas evolved to include him and my experiences after his death.

Ultimately, this show became about loss and what comes after. These pieces are about seeing beauty in death, feeling loved in a time of heartbreak, and finding peace in the midst of chaos. They are about taking the grit the world throws at us and moving past it with grace.

My father was a unique man. While a little rough around the edges, he had the biggest heart. He went through no shortage of hardship in life but was able to use his experiences to help others through a non-profit that feeds, educates, and shelters the homeless community in my hometown. He is missed by many.

To learn more about him and his mission visit MannaCafeMinistries.com.